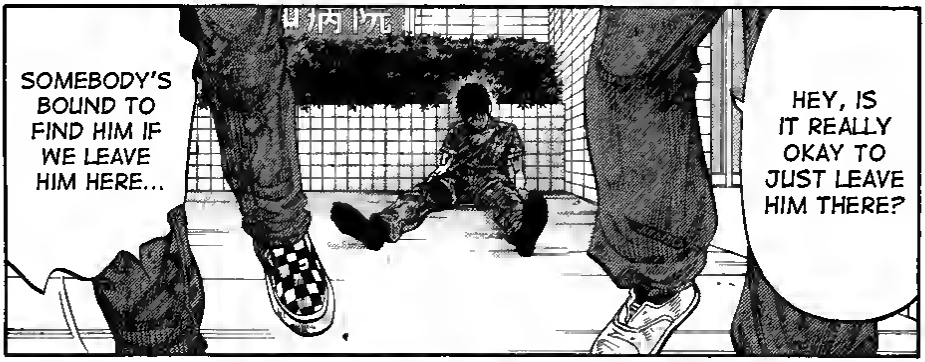
WHAT'S GOING ON NATSUMI-CHAN
DO YOU KNOW SOMETHING ABOUT THIS!?
LET'S JUST FOCUS ON SEARCHING FOR NOW...
#62 SPIDER
MIKU-CHAN'S LIFE COULD BE IN DANGER

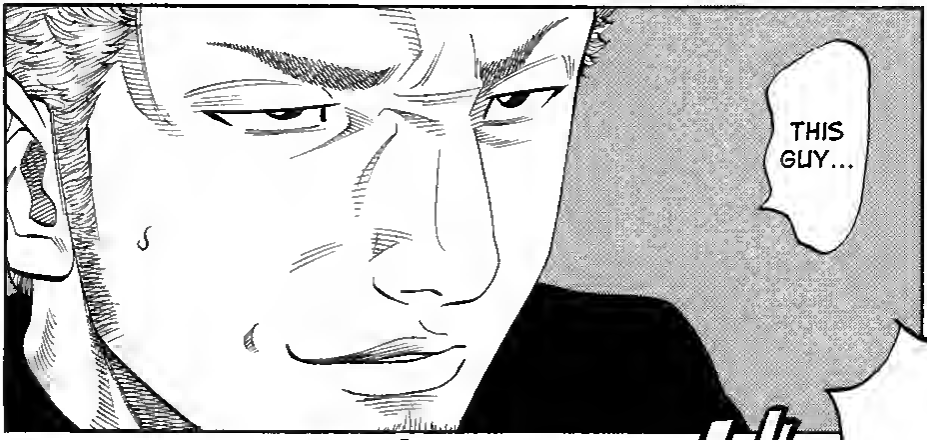
!
KE
KRI
KRI
MIKU-CHAN!
SAY SOME-THING IF YOU'RE HERE!!
SFX: CICADA SOUNDS


SOMEBODY'S BOUND TO FIND HIM IF WE LEAVE HIM HERE...
HEY, IS IT REALLY OKAY TO JUST LEAVE HIM THERE?

FORGIVE ME MIZUHARA-SAN...
I CAN'T ALLOW MYSELF TO BE SEEN BY THE AUTHORITIES, NOR DO I HAVE THE TIME

DO I LOOK THAT GULLIBLE TO YOU?
DON'T GET COCKY NOW
HUH?
THERE'S SOMEWHERE THAT I NEED TO BE NOW...

...
YOU WERE THE ONLY ONE WHO GAVE ENOUGH OF A DAMN TO STOP AND HELP US OUT WHEN WE WERE IN SUCH A TERRIBLE STATE.
NO, IT'S BECAUSE I KNOW..
THAT YOU'RE A GOOD PERSON, ISN'T THAT SO?

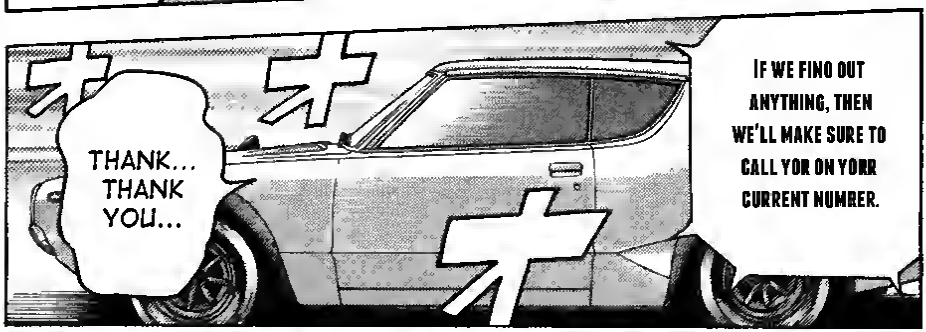

THIS GUY...

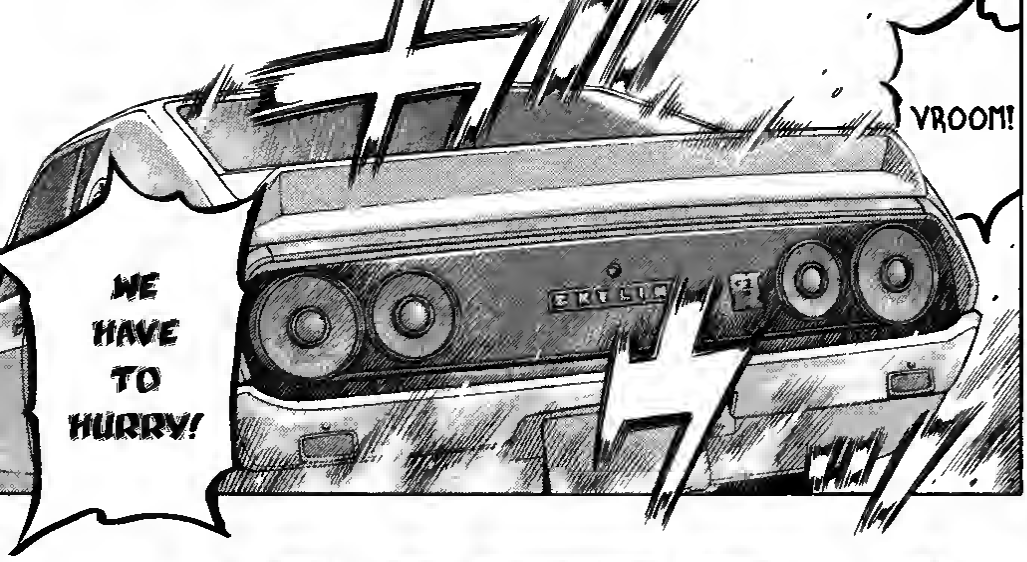
FINE... GET IN!!
THANKS!

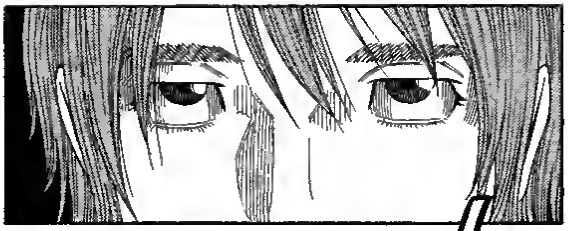
IT'S GOING TO TAKE 30 MINUTES!
MACHIDA!?
HELLO?
HUH?
RING RING
SURE.
WOULD IT BE POSSIBLE TO USE YOUR PHONE...
OH, IT'S YOU AKANE...
WHAT'S WITH THAT ATTITUOE!
YEAH, BUT...
WASN'T IT YOU WHO ENDED THE CALL?
WELL...YOU CAN'T TELL ME THAT I SHOULD BE FINE AFTER WHAT HAPPENED EARLIER?
SHOULDN'T YOU BE HEADING OFF TO WORK ABOUT NOW?
I'M A BIT BUSY RIGHT NOW...

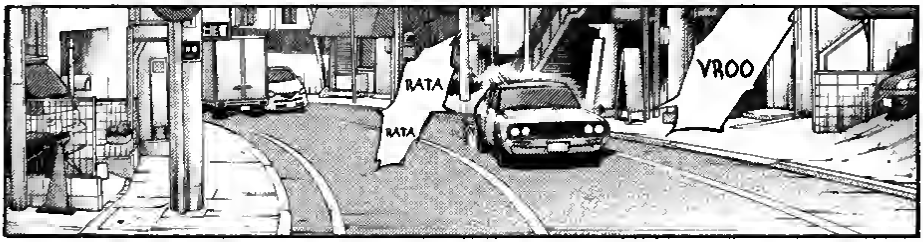
RING RING
SORRY FOR THE INCONVE-NIENCE
HERE, USE IT AS YOU PLEASE.
A-ANYWAY...
LET'S MEET DURING THE NIGHT. YEAH, AT NIGHT! SEE YOU LATER!
UMM...

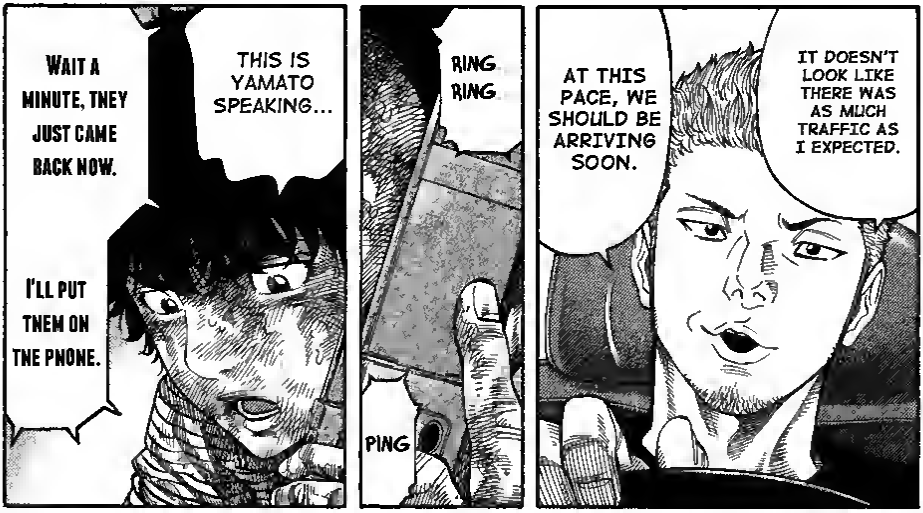
BUT THAT CUSTOMER FROM YESTERDAY HASN'T COME HERE TODAY.
THE GIRLS HAVE GONE NOW TO LOOK FOR MIKU...
OH... AUNTY...


THANK... THANK YOU...
IF WE FIND OUT ANYTHING, THEN WE'LL MAKE SURE TO CALL YOU ON YOUR CURRENT NUMBER.


VROOM!
WE HAVE TO HURRY!



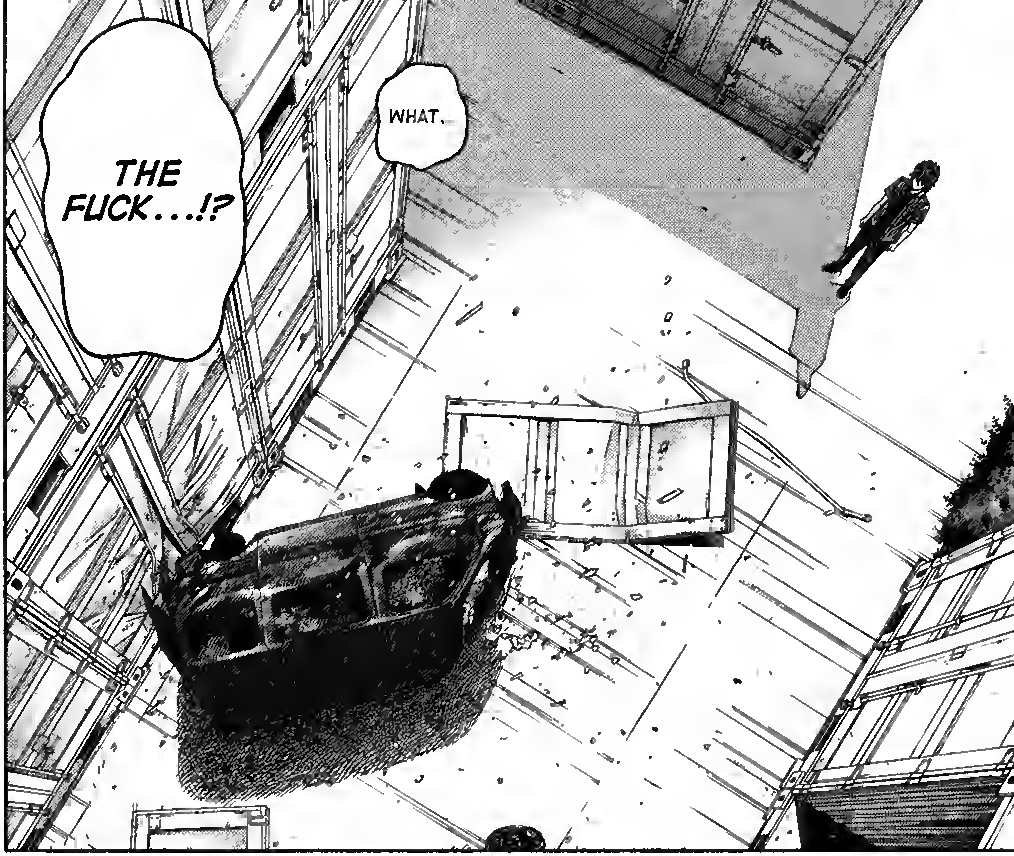

RATA
RATA
VROO


WAIT A MINUTE, THEY JUST CAME BACK NOW.
I'LL PUT THEM ON THE PHONE.
THIS IS YAMATO SPEAKING...
RING RING
PING
AT THIS PACE, WE SHOULD BE ARRIVING SOON.
IT DOESN'T LOOK LIKE THERE WAS AS MUCH TRAFFIC AS I EXPECTED.

HUH!?
YAMATO-KUN? IT'S AKIRA...
MIKU...DID YOU FIND HER?
THUMP
THUMP
THUMP
HEY... YOU OKAY, DUDE?
JUST MAKE SURE...THAT NOBODY GOES OUT ALONE...
I'LL... CALL AGAIN LATER...

I
CAN'T
LOSE
CONTROL!

ブロロ
キ…!
SIGH
I'M FINALLY DO-
…

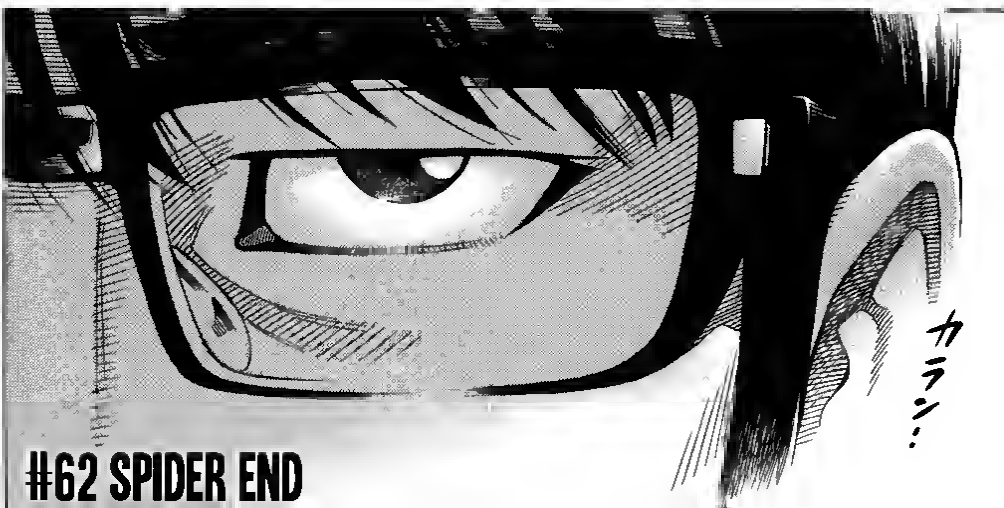

WHAT.
THE FUCK...!?

THEY... GOT... AWAY?

I GUESS YOU COULDN'T HELP YOURSELF...
FROM COMING BACK HERE.
SHIT
ドォ!!

I TOLD YOU... DIDN'T I?
NOT TO... UNDERESTIMATE THE POLICE

JAZZ BAR
HERBIE
B1F
B1
PM7:00
チョン
チョン
チチチ・
PARDON ME
RATTLE
FOR MAKING YOU KEEP THE SHOP OPEN THIS LATE...
DON'T WORRY ABOUT IT, IT'S SUCH A PLEASURE TO REMINISCE ABOUT THE PAST.
WELL THEN...
LEAVE THIS IN MY CARE.



#62 SPIDER END

MONTAGE

PECKHAM
SCANLATIONS

WITH EXTENDED THANKS TO THE DEADBEAT SCANS TEAM FOR ALLOWING US TO CONTINUE THEIR WORK AND PROVIDING US WITH ASSISTANCE FOR THIS SERIES

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